

Revised August 2015

# Massachusetts Music Educators Association

## Jazz Guitar Scales

♩ = 100

C Major



G Major



D Major



A Major



E Major



B Major



F# Major



Db Major



Ab Major



Eb Major



Bb Major



F major



a harmonic minor



e harmonic minor



b harmonic minor



f# harmonic minor



c# harmonic minor



g harmonic minor



bb harmonic minor



f harmonic minor



c harmonic minor



g harmonic minor



d harmonic minor



Chromatic

Two staves of musical notation for chromatic scale exercises. The first staff contains two measures of ascending chromatic scales, each with four triplet markings over groups of three notes. The second staff contains two measures of descending chromatic scales, each with four triplet markings over groups of three notes. The key signature for both staves is one flat (B-flat).

Concert C Dorian

A single staff of musical notation for the Concert C Dorian scale. It consists of two measures of an ascending scale followed by a whole note C2 at the end of the second measure. The key signature is one flat (B-flat).

Concert C Lydian

A single staff of musical notation for the Concert C Lydian scale. It consists of two measures of an ascending scale followed by a whole note C2 at the end of the second measure. The key signature is one sharp (F-sharp).

Concert C Mixolydian

A single staff of musical notation for the Concert C Mixolydian scale. It consists of two measures of an ascending scale followed by a whole note C2 at the end of the second measure. The key signature is one flat (B-flat).