

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

RMB 2018

Love

Set 1

Drill Key

Flute: F

Clarinets: C

Altos: A

Tenors: X

Trumpets: T

Mellos: M

Trombones: R

Baritones: B

Tubas: U

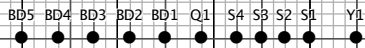
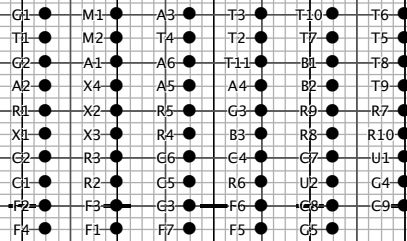
Guard: G

Snares: S

Tenor Drums: Q

Basses: BD

Cymbals: Y



Performer Viewpoint

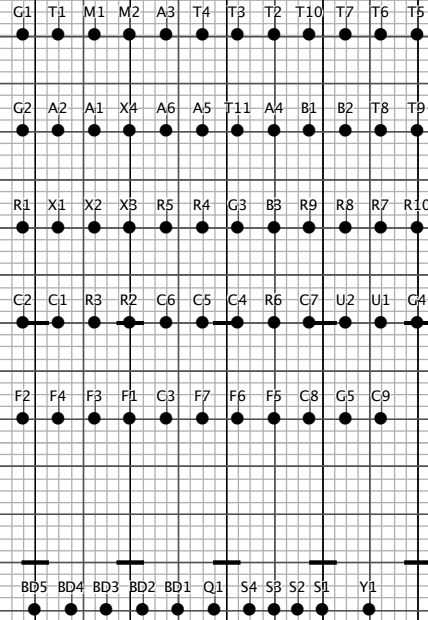
0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

RMB 2018

Set 2

Can't Help
measures 1-2 (8 counts)

Winds and Guard: Float 8
Drums: Mark Time 8



Performer Viewpoint

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

- M2
- M1
- T1
- G1
- X4
- A1
- A2
- G2
- X3
- X2
- X1
- R1
- R2
- R3
- G1
- C2
- C3
- F1
- F3
- F4
- F2
- T2
- T3
- T4
- A3
- A4
- T11
- A5
- A6
- B3
- G3
- R4
- R5
- R6
- C4
- C5
- C6
- C8
- F5
- F6
- F7
- T5
- T6
- T7
- T10
- T9
- T8
- B2
- B1
- R10
- R7
- R8
- R9
- G4
- U1
- U2
- C7
- C9
- G5

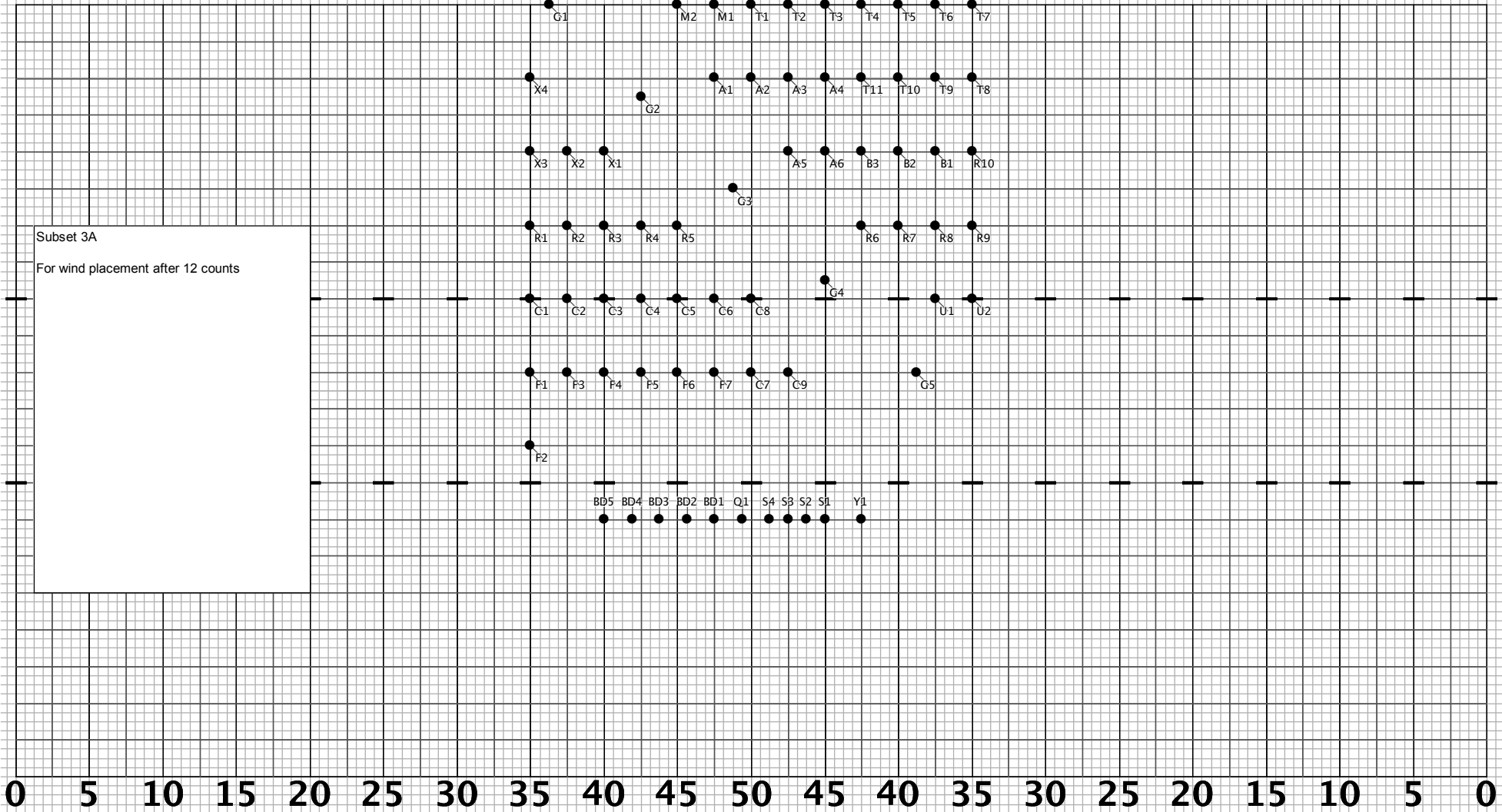
RMB 2018
 Set 3
 Can't Help
 measures 3-4 (8 counts)
 Winds and Guard: Float 8
 Drums: MT 8

- BD5
- BD4
- BD3
- BD2
- BD1
- Q1
- S4
- S3
- S2
- S1
- Y1

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

Performer Viewpoint

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0



Subset 3A
For wind placement after 12 counts

Performer Viewpoint

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

RMB 2018

Set 4

Can't Help
Measures 5-13 (36 counts)

Drum Line: MT 12, Halt 24

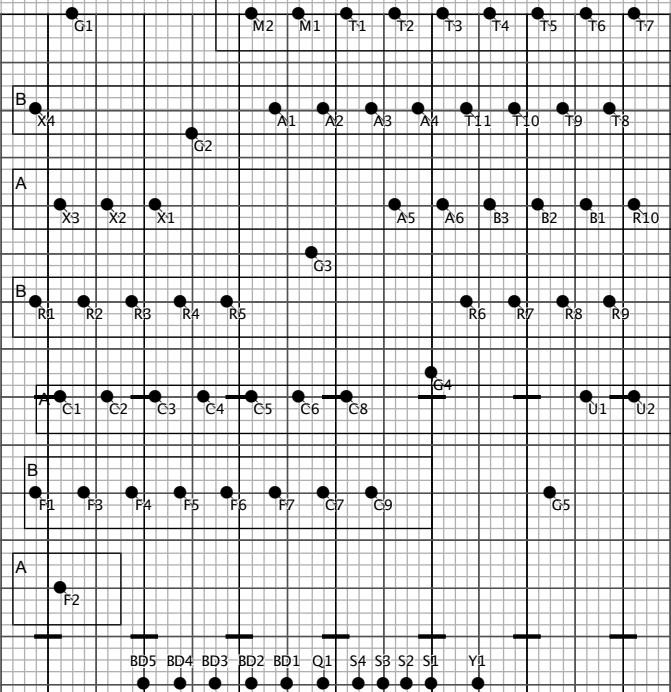
Guard: Float 12, Halt 24

Winds: Float 12 (to subset 3A), halt 4, visual to this set, halt 16

Visual instructions (measure 9):

A rows: kick right foot out on beat 2, plie on 3, up and left foot in on 4

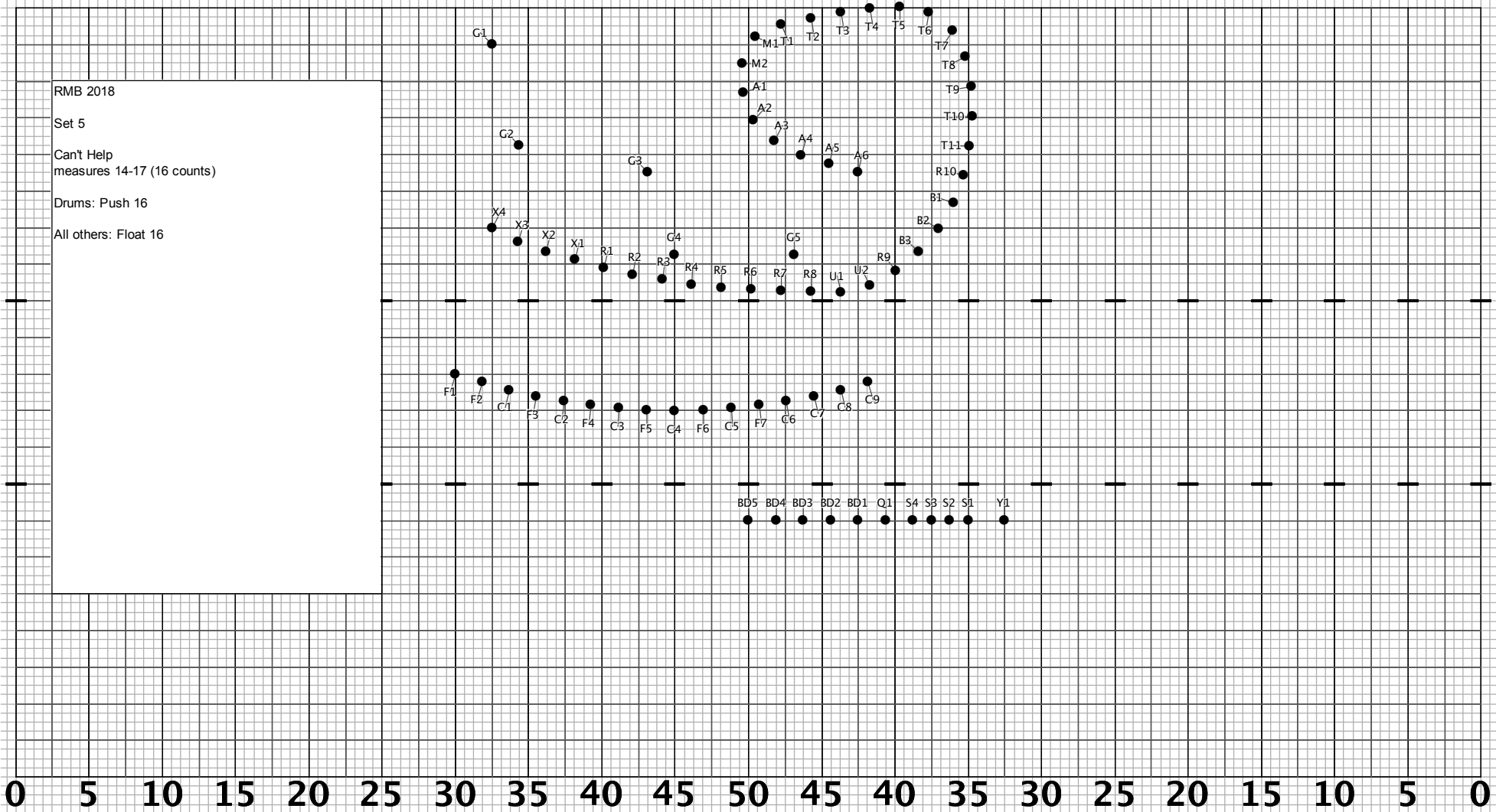
B rows: kick left foot out on beat 2, plie on 3, up and right foot in on 4



0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

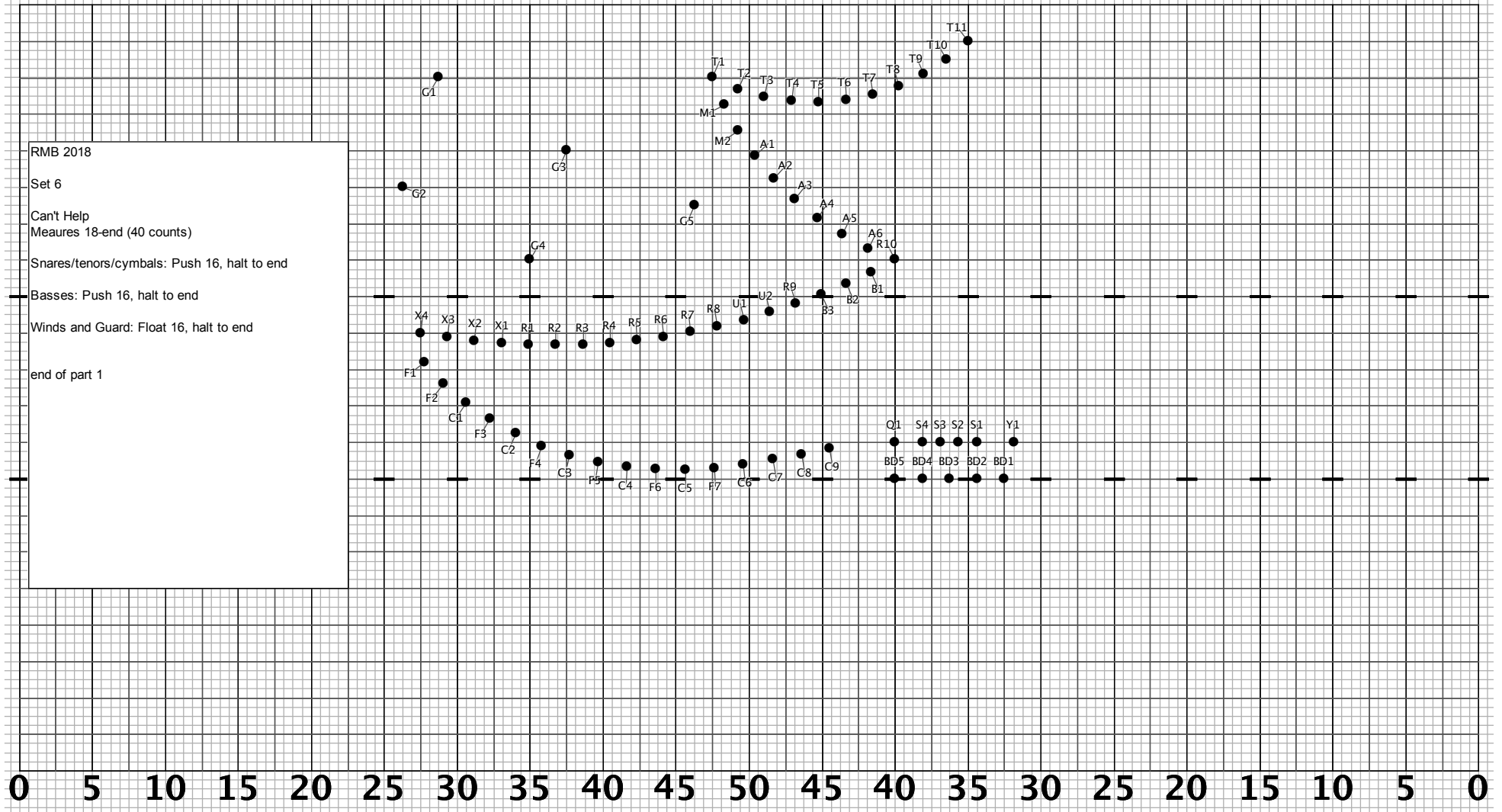
Performer Viewpoint

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0



Performer Viewpoint

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0



RMB 2018
 Set 6
 Can't Help
 Measures 18-end (40 counts)
 Snare/tenors/cymbals: Push 16, halt to end
 Basses: Push 16, halt to end
 Winds and Guard: Float 16, halt to end
 end of part 1

Performer Viewpoint